

pilot wave

PRESETS AND SEQUENCES

Strymon | Riverside | Quick Start Presets

Preset: 1
Name: Riverside Settings

Type: 1-Step
Steps: 8

Description:
Step through virtual
presets.
Step 1 = Bypassed

Preset: 2
Name: Victory Lap

Type: Tap
Steps: 8

Description:
Pulsing varying
Distortion

Preset: 3
Name: Adrenalin

Type: 2-Step
Steps: 4

Description:
EQ'd Power Sounds

Preset: 4
Name: Shufflicious

Type: Tap
Steps: 8

Description:
Rhythmic clean, off,
and distorted

Preset: 5
Name: Hold for Tremolo

Type: One-Shot
Steps: 4

Description:
Four step
Tremolo waveform

Preset: 6
Name: Upbeat

Type: Tap
Steps: 8

Description:
Pulses of Distortion
on the 3

Preset: 7
Name: Focal Point

Type: Rebound
Steps: 8

Description:
From clean
to full tilt

Preset: 8
Name: Breakdown

Type: Rebound
Steps: 16

Description:
Static-type interruptions
to Mute

Preset: 9
Name: Clampdown

Type: Rebound | Saw Up
Steps: 5

Description:
Hard clamping Mute

Preset: 10
Name: Backward Masking

Type: One-Shot
Steps: 5

Description:
Quick Mute
to Distortion swell

Preset: 11
Name: Spirit of 64

Type: Tap
Steps: 16

Description:
Rhythmic grissle

Preset: 12
Name: Hoverboard

Type: Tap
Steps: 16

Description:
Sixteen step Tremolo
over
16th note Chop

Preset: 13
Name: Rodeo

Type: Tap
Steps: 16

Description:
Swell to Chop

Preset: 14
Name: Diddley

Type: One-Shot
Steps: 16

Description:
Bo Diddley beat

Preset: 15
Name: Partial

Type: Split
Steps: 12

Description:
Starts silent, then
16th note chop
to 8th note chop

Preset: 16
Name: Fenceline

Type: 2-Step
Steps: 8

Description:
Varying Distortion
rhythm