

pilot wave

PRESETS AND SEQUENCES

Strymon | TimeLine | Quick Start Presets

Preset: 1
Name: TimeLine Settings

Type: 1-Step
Steps: 8

Description:
Step through virtual
presets.
Step 1 = Bypassed

Preset: 2
Name: Chewing Aluminum

Type: Tap
Steps: 8

Description:
Bits crushed in
Lo-Fi mode

Preset: 3
Name: Toothbrush

Type: One-Shot
Steps: 6

Description:
Bursts of bits in
every bite!

Preset: 4
Name: Stretch the Tape

Type: Rebound
Steps: 9

Description:
Progressively detuned
warped signal

Preset: 5
Name: Sidewalk

Type: Tap
Steps: 16

Description:
Bit-based groove

Preset: 6
Name: Lucid

Type: Tap
Steps: 4

Description:
Time-shifted
delay shadows

Preset: 7
Name: Guar Gum

Type: 2-Step
Steps: 8

Description:
Lo-Fi Interruptions.
Play as triplets.

Preset: 8
Name: Galloping

Type: Tap
Steps: 6

Description:
Delayed Tremolo
with varying speed

Preset: 9
Name: Lofi Nofi

Type: 2-Step
Steps: 4

Description:
Degenerating
Bit Crusher

Preset: 10
Name: Rolled Tacos

Type: Split
Steps: 10

Description:
Aggressive EQ filtering
in 2 parts

Preset: 11
Name: Saturation

Type: Rebound | Saw Up
Steps: 4

Description:
d'Tape overfloweth

Preset: 12
Name: Pudding

Type: Tap
Steps: 8

Description:
Creamy spoonfuls of
shifted delay

Preset: 13
Name: Heartbeat

Type: Tap
Steps: 4

Description:
Delayed signal is
only heard
every other beat

Preset: 14
Name: Wasabi

Type: Rebound
Steps: 7

Description:
Off-kilter filter

Preset: 15
Name: Busy Signal

Type: One-Shot
Steps: 16

Description:
Bit smashing rhythm

Preset: 16
Name: Zenith

Type: Tap
Steps: 16

Description:
Synchronized
sequenced
triplet Delay